Master knob controls the volume of the speakers, headphone and master output.

This button selects one of four *Q-Link* knob control banks based on the current mode. They can be used to control virtually any parameter, including effects, mixing and synths. Press and hold this button to see your knob assignments and jump to a new row.

Use *Note Repeat* to create drum rolls. Hold this down, or double-tap to latch, and use the buttons on the screen to select different time divisions.

PAD BANK

A E B F C G D H

UNDO COPY
REDO DELETE
NOTE REPEAT FULL LEVEL 16 LEVEL ERASE
LATCH HALF LEVEL NOTES
STEP SEQ TC
AUTOMATION ON/OFF

MASTER

AKAI PROFESSIONAL

Q-LINK

TRACK 1 Chilled Trap BARS 2 BAR 1: BEAT 1: TICK 0

PAD 13 PAD 14 PAD 15 PAD 16

PAD 9 PAD 10 PAD 11 PAD 12

PAD 5 PAD 6 PAD 7 PAD 8

PAD 1 PAD 2 PAD 3 PAD 4

VELOCITY
DON'T SNAP NUDGE EDIT START EDIT END TRANSPOSE VELOCITY

MPC LIVE II

Large multi-touch display and control pad. Clean regularly with the included cloth.

All *Q-Link* knobs are touch-sensitive.

16 velocity-sensitive, RGB-illuminated pads. Assign a sample to each and start making beats. Customize your pad colors according to your workflow.

SHIFT
MENU MAIN MIX MUTE NEXT SEQ
BROWSE GRID SAMPLER SAMPLE EDIT XYFX
TAP
REC OVER DUB STOP PLAY PLAY START
MASTER

+ −

The *Data Dial* is used to adjust values on the display. Twist and push to control parameters.

Built-in monitors – listen to the master output with built-in stereo speakers.

The *Shift* button selects shift functionality for other buttons, labeled below in gray.

The *Menu* button enables you to switch to other MPC modes.

The *Main* button quickly gets you back to Main Mode.

Use the +/– buttons to adjust the selected field's value.

2 *audio inputs* for recording, sampling and processing –¼" line or RCA phono connections. Sample directly from vinyl using the turntable inputs. *Rec Vol* controls the incoming signal volume.

8 CV Outputs – connect stereo splitter cables to connect 8 CV outs to control your analog devices.

6 *audio outputs* route your sound exactly where you want it.

AKAI PROFESSIONAL

MASTER L R 3 5 PHONO L IN L SD CARD
PHONES SPKR ON OFF REC VOL LINE PHONO 4 6 PHONO R R
OUTS
1/5 2/6 3/7 4/8
CV/GATE
B A MIDI OUT MIDI IN 1 2 USB LINK POWER
+9V 3.42A

Connect to your computer using the *USB 3.0* connector and the MPC Live becomes an MPC software controller, so you can continue your workflow on the computer.

Speaker Switch – turn the monitors off and on using this switch.

Plug in thumb drives, external hard drives, USB class-compliant MIDI controllers, or even a QWERTY-style keyboard here.

Connect an Ethernet cable to your computer for syncing your MPC Live II to Ableton Live using Ableton Link.

MAIN

To create a new project, touch this icon then touch *New* at the bottom of the display.

Touch to bring up the *Mode Selection Menu.*

Menu Bar –all of your most pertinent information can be found here.

Battery, Standalone Mode and Controller Mode icons.

PROJECT Flavor 15
IN OUT BAR 2: BEAT 3: TICK 48 TC 1/8 METRO

SEQUENCE
BPM 117.00 BARS 2 START / END 1 2 TRANSPOSE Off
1 Flavor SEQUENCE

TRACK
LENGTH Seq VELOCITY 100% TRANSPOSE Off
1 Synth Power CV

DRUM PROGRAM
ASSIGN SAMPLES EDIT SAMPLES
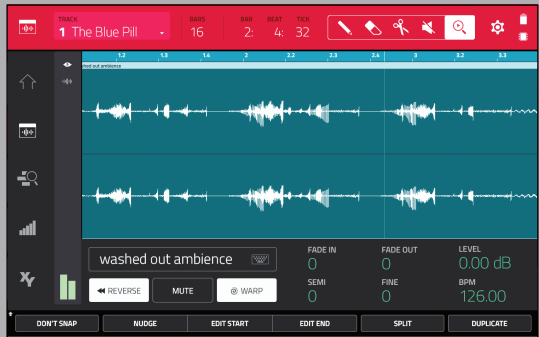Flavor Kit

MIDI AUDIO TRACK − + MUTE SOLO

Mode Selection Menu –quickly jump between these five often-used modes using these five buttons.

The *F-Keys* allow you to navigate the pages of a mode or toggle between different functions.

AUDIO TRACKS

1 The Blue Pill 16 2 4 32
washed out ambience
FADE IN 0 FADE OUT 0 LEVEL 0.00 dB
REVERSE MUTE INVERT
DON'T SNAP NUDGE EDIT START EDIT END SPLIT DUPLICATE

Real DAW audio track features let you edit, slice, move and time-stretch your recorded audio performance with total musical control.

SAMPLE EDIT

Tunnel Trap
START 108286 END 419101 LOOP 108286 SLICE All
TUNE 0.00 SEMI FINE ROOT NOTE C3 BPM 126.00
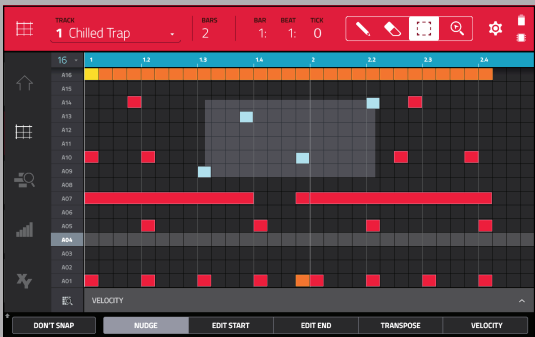DON'T SNAP NUDGE EDIT START EDIT END ASSIGN PROCESS

With the magifying glass tool selected, use a pinch gesture on the waveform display to zoom in or out. Touch and drag to move the waveform left or right.

STEP SEQUENCER

Tunnel Riddim Sequence 4 126.00 0: 0: 0
A04 1 16 1-16 NUDGE PRESETS
TC − ZOOM + PAD SELECT − PAD +

Touch and drag along the button row to input notes. Use the slider area to tweak their velocities and use the presets bar to load different velocity patterns.

GRID VIEW

1 Chilled Trap 2 1 1 0
VELOCITY
DON'T SNAP NUDGE EDIT START EDIT END TRANSPOSE VELOCITY

Input, erase and select events from the touchscreen interface. Select a range of notes, and use the *F-Keys* to select a modifier operation such as Nudge with all the benefits of true hardware control.